INSTITUT FRANÇAIS D'ARCHÉOLOGIE ORIENTALE
المعهد العلمي الفرنسي للآثار الشرقية

BIBLIOTHECA ALEXANDRINA
مكتبة الإسكندرية

International Conference

Hieroglyphs in the XXI[th] Century

Les hiéroglyphes au XXI[e] siècle

Programme

Alexandria, 10 - 13 October 2022

Bibliotheca Alexandrina

Avec le soutien de :
With the support of:

International Conference

Hieroglyphs in the 21st Century

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Bibliotheca Alexandrina/ IFAO

Sunday 9 October 2022 – Welcome Reception hosted by the IFAO in Cairo (VIP)

Monday 10 October 2022 – Official Opening	
3:00 – 4:00 pm	Reception at BA VIP Lounge
4:00 – 5:00 pm	Opening of the Exhibitions: *- The journey of writing in Egypt (Writing & Scripts center, BA)* *- Decipherments (IFAO & Musée Champollion – Les Écritures du monde de Figeac)*
5:00 – 6:00 pm	Opening Session
6:00 – 6:30 pm	**Keynote Speaker: Dr. Fayza Haikal** *Champollion's decipherment of the scripts of ancient Egypt and the revelation of Egyptian Intangible Heritage (Online)*
7:00 pm	Dinner: French Consulate (invitation only)

Tuesday 11 October 2022 – The Journey of Deciphering	
Session 1	**Decipherment: History and Methodology** Chair: Mohamed Abdelghany
9:30 – 9:50 am	**Okasha el-Daly,** Qatar University *Medieval Arabic Scholars and Ancient Egyptian Hieroglyphs*
9:50 – 10:10 am	**Ola el-Aguizy,** Cairo University *Champollion and the Decipherment of the Hieroglyphic Script*
10:10 – 10:30 am	**Louay Said,** Bibliotheca Alexandrina *Champollion, Coptic Language and the Rosetta Stone*
10:30 – 10:50 am	**Ahmed Mansour,** Bibliotheca Alexandrina *Rosetta Stone: One or More? Examples of Multilingualism Texts and the Deciphering of Ancient Scripts*
10:50 – 11:30 am	Questions
11:30 – 12:00 am	Coffee Break
Session 2	**Linguistic Aspects** Chair: Ola el-Aguizy
12:00 – 12:20 pm	**Hany Rashwan,** UAE University / University of Birmingham *Rediscovering Ancient Egyptian Literature through Arabic Poetics*

12:20 – 12:40 pm	**Hussein Bassir,** Bibliotheca Alexandrina *Language, Scripts and Literature in Saite Egypt*
12:40 – 1:00 pm	**Mohamed Abdelghany,** Alexandria University *The Motives behind using Greek in the Rosetta Stone and other Priestley Decrees*
1:00 – 1:20 pm	**Maha Akeel,** Helwan University *Egyptian Priestesses in the Demotic Texts*
1:20 – 1:40 pm	Questions
2:00 – 3:00 pm	Lunch (invitation only)
3:00 – 3:30 pm	**Keynote Lecture: Azza Ezzat & Ahmed Mansour,** Bibliotheca Alexandrina *The Revival of Ahmed Kamal Pasha's Dictionary*
3:30 – 4:00 pm	Visit to BA
4:00 – 4:30 pm	Visit to Restoration Lab
7:00 pm	Dinner (invitation only)

Wednesday 12 October 2022 – The Study of Egyptian Writing in the 21st Century	
Session 1	**La main du scribe / The scribe's hand** Chair: Chloé Ragazzoli
9:30 – 9:50 am	**Lucía Díaz-Iglesias,** ILC-CSIC, Madrid *Scribal hands and habits in Theban 18th Dynasty burial chambers through the lenses of TT 87 (Nakhtmin)*
9:50 – 10:10 am	**Sylvie Donnat,** Université de Strasbourg *Scribes au travail en contexte rituel : réflexions autour de la chaîne opératoire de la production des papyrus amulettiques ramessides*
10:10 – 10:30 am	**Dimitri Laboury,** FNRS-FRS / University of Liège *Ḥmw m ḏbʿw.f or when the scribe is an artist: On the making of monumental hieroglyphic inscriptions and their Egyptological study*
10:30 – 11:00 am	Questions
11:00 – 11:30 am	Coffee Break

Session 2	**La main du scribe / The scribe's hand** Chair: Chloé Ragazzoli
11:30 – 11:50 am	**Annie Gasse,** CNRS (UMR 5140 - Montpellier III) *Écritures malhabiles et ostraca à plusieurs mains*
11:50 – 12:10 pm	**Khaled Hassan,** Cairo University *The scribes of the Book of the Dead papyri of the lady Hatnefer from the 18th Dynasty*
12:10 – 12:30 pm	**Chloé Ragazzoli,** Sorbonne Université *From the ancient hand to the modern eye: experiences of the papyrus Prisse*
12:30 – 1:00 pm	Questions
1:00 – 2:00 pm	Lunch (invitation only)
Session 3	**Hieroglyphs in the 21st century, between semiotics and linguistics** Chair: Stéphane Polis
2:00 – 2:20 pm	**Andréas Stauder,** École Pratique des Hautes Études-PSL *Egyptian hieroglyphic writing among other pristine writing systems*
2:20 – 2:40 pm	**Stéphane Polis,** FNRS-FRS / University of Liège *Décoder l'énigmatique : un point de vue émique*
2:40 – 3:00 pm	**Ben Haring,** Leiden University *Hieroglyphs, marks, and pseudo-script*
3:00 – 3:20 pm	**Roman Gundacker,** University of Vienna *Everybody's Darling: Royal Names of Endearment in a Morphological Perspective*
3:20 – 3:40 pm	**Marwan Kilani,** Egyptologist *Group Writing in New Kingdom Egypt: exploring the socio-cultural dimension(s) of a new orthography*
3:40 – 4:00 pm	Questions
4:00 – 4:30 pm	Coffee Break
4:30 – 5:30 pm	**Workshop:** Samar Farag & Peter Soccar *Digital Archives Projects*

Thursday 13 October 2022	
9:30 am	Trip to Rosetta (Qaitbay's Fort) – Departure, BA Plaza (invitation only)

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