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# GLASS OF THE CAESARS @ 30

The British  
Museum

3<sup>rd</sup> - 4<sup>th</sup> November, 2017



## TIMETABLE

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<b>09.00 - 10.00</b>		<b>FRIDAY 3<sup>rd</sup> November</b> <b>REGISTRATION (set up Posters)</b>
		<b>Session 1</b>
10.00 - 10.05	i.	Lesley FITTON: Welcome on behalf of the British Museum
10.05 - 10.10	ii.	Jennifer PRICE: Welcome on behalf of the Association for the History of Glass
10.10 - 10.30	1.	Martine NEWBY HASPELAGH: <i>Glass of the Caesars</i> 1987: The making of the exhibition
10.30 - 10.50	2.	Sylvia FÜNFSCHILLING: Glass — An important group of small finds — Can we do more?
10.50 - 11.10	3.	Stephen KOOB, N. Astrid VAN GIFFEN, and Annemarie BARTFELD: Advancements in the conservation of Roman glass since <i>Glass of the Caesars</i>
11.10 - 11.20		Discussion
<b>11.20 - 11.50</b>		<b>COFFEE</b>
		<b>Session 2</b>
11.50 - 12.10	4.	Ian FREESTONE and Yael ISRAELI: The Jerusalem Workshop — Considerations from the perspective of scientific analysis
12.10 - 12.30	5.	Yael GORIN ROSEN: Glass Production at Jalame: Reconsideration and news from recent excavations
12.30 - 12.50	6.	Frank WIESENBERG: Reconstructed Roman glass workshops in operation — Problems and first results
12.50 - 13.00		Discussion
<b>13.00 - 14.10</b>		<b>LUNCH</b> <span style="float: right;"><b>[13.50 - 14.10 — AHG AGM]</b></span>
		<b>Session 3</b>
14.10 - 14.30	7.	Maria Grazia DIANI, Luciana MANDRUZZATO, and Marina UBOLDI: Updates on Roman glass research in Italy: the activity of the Italian National Committee of AIHV
14.30 - 14.50	8.	Souen FONTAINE: Contribution of maritime sites to the history of the trade in Roman glass
14.50 - 15.10	9.	Marie-Dominique NENNA: Innovation and tradition in glass craftsmanship of Graeco-Romano Egypt
15.10 - 15.30	10.	Anastassios ANTONARAS: Roman Glass from Greece — 30 years of excavations
15.30 - 15.40		Discussion
<b>15.40 - 16.10</b>		<b>TEA</b>
		<b>Session 4</b>
16.10 - 16.30	11.	Cristina BOSCHETTI: Beyond Beauty: Glass inlays from Ptolemaic and Roman Egypt: technology and economy
16.30 - 16.50	12.	Marco VERITÀ, Fabrizio ANTONELLI, Lorenzo LAZZARINI, Lucia SAGUÌ, and Elena TESSER: <i>Opus Sectile</i> glass pieces of the 2 <sup>nd</sup> century AD in imitation of real marmora from the Collezione Gorga, Rome. Forms, colours and technology
16.50 - 17.10	13.	Anaïs BRAJA: Study and Conservation of three Gallo-Romano windows from excavations at Compierre, France
17.10 - 17.20		Discussion
<b>17.30</b>		<b>Must have fully vacated area, moved posters etc</b> Roman glass trails in the British Museum
<b>19.00</b>		Optional conference dinner in Turkish restaurant (70 people)

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### SATURDAY 4th November

#### Session 5

- 09.20 - 09.40 14. Katherine LARSON: A cup for a copper: Blown and non-blown glasses in the Early Roman period
- 09.40 - 10.00 15. Christopher LIGHTFOOT: Mould-Blown Glass in a Wider Context
- 10.00 - 10.20 16. Sally COTTAM: A rather colourful past: Identifying and interpreting changes in later 1st-century AD vessel glass in the Western Empire
- 10.20 - 10.30 Discussion

**10.30 - 11.00**

#### COFFEE

#### Session 6

- 11.00 - 11.20 17. Alessandra MAGNI and Gabriella TASSINARI: Glass gems of the Caesars — some 'propaganda gems' in Verona: meaning production and diffusion
- 11.20 - 11.40 18. Şeniz ATIK: Four engraved glass bowls with Jesus Christ, Saint Agnes and Christian cross from the Marmaray Yenikapı Excavations, Istanbul
- 11.40 - 12.00 19. Richard WHITELEY, Tim SENDEN, and Elizabeth MINCHIN: Rethinking the manufacture of Roman cameo glass
- 12.00 - 12.20 20. David HILL: Cameo Appearances — The Scenes Depicted on the Portland Vase
- 12.20 - 12.30 Discussion

**12.30 - 13.20**

#### LUNCH

**13.20 - 14.20**

#### POSTERS

#### Session 7

- 14.20 - 14.40 21. Friederike NAUMANN-STECKNER: Unique appliqué ornaments: a glass beaker decorated with 'slugs' found in Cologne
- 14.40 - 15.00 22. Susanne GRIEFF and Ryan NIEMEIJER: Three of a kind – Reuniting fragments of enamelled glass from Nijmegen by scientific analysis
- 15.00 - 15.20 23. Susan WALKER: All in the family: new research on later Roman gold-glass
- 15.20 - 15.30 Discussion

**15.30 - 16.00**

#### TEA (Dismantle posters)

#### Session 8

- 16.00 - 16.20 24. Emilie WINCKEL: Roman inside cased glass from the Julio-Claudian era
- 16.20 - 16.40 25. Katja BROCHAT and Anastasia CHOLAKOVA: Marvered and marvellous. Using colours to identify and reconstruct the techniques of cage-cup production
- 16.40 - 16.50 Discussion
- 16.50 - 17.15 Round Table discussion / Closing Remarks

17.20

Remove all personal belongings, posters, books, etc

**17.30**

#### MUSEUM CLOSES